

# GRADED HOME READING BOOKS

SECOND SERIES

## TWELFTH NIGHT



Approved, Vide D. P. I's Order

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GRADED  
HOME READING BOOKS

(SECOND SERIES)

STANDARD IX

BOOK III

TWELFTH NIGHT

(SHAKESPEARE)

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## FOREWORD

'Twelfth Night' is the third of six stories from Shakespeare written in simple English for the use the pupils of Standard IX as home reading books. Only the words and sentence patterns used in the Detailed English Texts for standard V to VIII are introduced in this book. Whenever a new word is used its meaning is given at the foot of the page, if it is not already clear from the context.

Self-administering tests are given at the end of every chapter and a final test covering the whole book, at the end. Teachers are requested to check up the library work of the pupils by making them write out the answers in their library note books.

'Twelfth Night' is one of the best Comedies of Shakespeare. It is the story of a brother and sister who were so much alike that one was mistaken for the other. But in the end matters are set right and everything ends well.

Bright pupils may be encouraged to write out an appreciation of the play in their own words. The following points may be useful.

1. Name of the play
2. Name of the dramatist
3. Nationality of the dramatist
4. Chief characters.
5. Chief incidents
6. Why they like the play.

The play was called Twelfth Night, because it was written to be acted on Twelfth Night, January 6th, the climax of the festive season known as 'The Twelve Days of Christmas.'





# TWELFTH NIGHT

## 1. ORSINO AND OLIVIA

Once there lived in Illyria a good duke named Orsino. He was a lover of music and was fond of songs. But he was not very cheerful by nature. He was in love with a countess called Olivia. But she did not return his love. Olivia had a brother whom she loved dearly. But the young man died, leaving her all alone in the world.

Olivia was so overcome with sorrow at the death of her brother that she shut herself up in her house and would not allow anyone to see her. She said that she would not marry for seven years and Orsino was very sad when he heard it.

At about this time a ship was sailing along the coast of Illyria. Among the passengers there was a beautiful young lady named Viola and her brother Sebastian. Viola and Sebastian were twins and they were so much alike that if they put on the

same kind of clothes even their best friends could not tell which was which.

Illyria has a rocky coast and when the ship came near it, there was a fierce storm. All the people were thrown into the sea. Some of them swam to the shore; but the others were killed. Among those who were saved was Viola. But Sebastian was nowhere to be seen. Viola was filled with grief for the loss of her brother.

As she did not know where she was, Viola turned to the captain. "What country is this?" she asked.

"This is Illyria," he answered.

Then he told her that Illyria was ruled by a duke named Orsino.

"There is a talk that he is in love with the Lady Olivia," said he.





"What is she?" Viola asked.

"The Lady Olivia is the daughter of a noble lord," he answered. "Her father died a year ago leaving her in the hands of her only brother. But he too died soon after."

As Viola had nowhere to go, she wished to enter the service of Lady Olivia. But the captain told her that the lady would not allow anybody even to see her.

"Then," said Viola, "I will serve the Duke."

As she knew that the duke was unmarried, she thought it better to dress herself as a young man. So she dressed herself like her brother Sebastian and went to Orsino who made her his page<sup>1</sup>. She called herself Cesario. As Viola was clever and handsome, the duke liked her very much and told her about his love for Olivia.

"Good Cesario," he said one day, "go to Olivia and tell her about my love."

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1. page-boy.

"But," said Viola, "she won't allow me to see her".

But the duke pressed her to go and so she agreed.

Olivia lived in a beautiful house not far away. With her lived her uncle Sir Toby Belch. Sir Toby was a merry man who spent most of his time in drinking and making love to Olivia's beautiful maid, Maria. Maria was a clever girl full of fun who loved Olivia dearly.

Sir Toby had a rich, young friend named Sir Andrew Aguecheek. But Sir Andrew was a very foolish man. When Sir Toby told him that Olivia would have him as her husband, the silly man believed it and spent a lot of money to please his friend.

Another young man who joined Sir Toby and Sir Andrew in their merry-making was Feste, the fool<sup>1</sup>. He sang beautiful songs and so Olivia liked him very much. He

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1. fool—വിദ്വേഷകൻ.

was a witty man who amused her with his talk. But after the death of her brother, she did not speak to him often. So he spent much of his time with Orsino whom he visited very often.

But the most important man in Olivia's house was the steward, Malvolio. He was the manager of the estate. He was a very able man who did not like the noisy ways of Sir Toby and his friends. But he thought too much of himself and was so strict and severe that he did not like to see others happy and cheerful. He was a puritan<sup>1</sup> and nobody liked him because of his strict ways.

When Viola went to see Olivia, she was talking to Feste, the fool.

"God bless you," said the fool.

"Take the fool away," said Olivia.

But the fool turned to the other servants and said, "Don't you hear? Take away the lady."

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1. puritan—സഭാചാരനിർമ്മാണക്കാരൻ.



Then Olivia asked Feste why he thought her a fool.

"Good lady," said he, "give me leave to prove you a fool."

She gave him leave and he asked, "Good lady, why are you so sad?"

"Good fool," she answered, "for my brother's death."

"I think he has gone to hell," he said.

"I know he is in heaven," answered Olivia.

"Then," said Feste, "you are a fool to be sad for your brother who is in heaven."

Olivia was pleased with Feste; but Malvolio who was with her said, "I wonder how you find pleasure in talking to such a fool."

Feste did not like Malvolio's words and made up his mind to make a fool of Malvolio when he got the chance.

Just then Maria came in to tell Olivia that a young man was at the gate to see her. But she would not see him.

"Go," said she to Malvolio; "if he comes from Orsino, tell him I am sick and can't see him."

At once Malvolio went out to send Viola away. Presently he came back.

"Madam," said he, "that young fellow says he won't go away. I told him you were sick. But he said he knew it and so has come to speak with you. I told him you were asleep. He knew that too and therefore wants to speak with you. What shall I do with him?"

"Tell him he shall not speak with me," she answered.

"He has been told so," said Malvolio. "But he won't go."

Now Olivia became interested in the young man.

"What kind of man is he?" she asked.

"Not yet old enough for a man," said Malvolio, "nor young for a boy."

Then Olivia wished to see him and allowed him to come in.

Viola entered and began a fine speech praising Olivia for her beauty. But the countess stopped her.

"What are you?" she asked, "and what do you want?"

"It is a secret," said Viola, "which no one else should hear."

So Olivia sent all of them away and when they were alone Viola asked, "Good lady, let me see your face."

Olivia who had covered her face with a veil<sup>1</sup> took it off.

"You are very beautiful," said Viola when she had seen Olivia's face.

Then she spoke to Olivia about Orsino's love for her.

"Your lord knows my mind," said Olivia, "I cannot love him."

"If I loved you like my master," said Viola, "I would not take this answer."

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1. veil—മുഴുപടം.



Then Olivia told her to go back to the duke and tell him that she could not love him.

"Tell him to send no one to me," said she; "but if you wish to come again and say how he takes it, you may do so."

So saying, she gave Viola a present; but she refused to take it and went away.

When she was gone, Olivia realised that she had fallen in love with the young man. The poor lady did not know that the handsome young man who had visited her was really a girl.

Thinking that Viola was a young man, Olivia sent Malvolio to call him back. She gave him a ring saying, "Run after the Duke's man and give him this ring. He left it here. Tell him I won't take it. Let him not give the Duke any hope. I am not for Orsino. If the young man will come here to-morrow I will tell him why I can't marry the Duke."



Malvolio went off after Viola; and when she heard his words she knew that Olivia had mistaken her for a young man and fallen in love with her. She refused to take the ring.

"She took the ring," said Viola, "I will not take it back."

"Come, sir," said Malvolio. "You threw it at her."

So saying he threw the ring at Viola and went away.

"There it lies," said Malvalio. "If you want it, you may take it. If not, let it be his that finds it."

Viola picked up the ring and thought over the whole thing. She understood Olivia's mistake.

"Disguise<sup>1</sup> has its dangers," said she to herself.

By this time Viola knew that she herself had fallen in love with the noble Duke.

"My master loves Olivia dearly," she said to herself, "and she loves me thinking

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1. disguise—കുലദേവത.

that I am a man. At the same time, I am in love with my master!"

She did not know how it would end.

"It is too hard a knot for me to untie," she said to herself.

TEST- Fill up the blanks choosing the right words from those given in brackets.

1. Orsino was the Duke of (Italy, Illyria, Iberia)
  2. He was in love with (Viola, Cesario, Olivia); but she did not love him in return.
  3. (Olivia, Orsino, Viola) and Sebastian were shipwrecked near the coast of Illyria.
  4. She dressed herself as a man and became the (fool, steward, page) of Orsino.
  5. The (steward, duke, count) sent her to Olivia to tell her about his love.
  6. But Olivia thought that Viola was a young (man, woman, girl) and fell in love with her.
-



## 2. THE TRICK

In Olivia's house, Sir Toby, Sir Andrew and the fool sat drinking and making merry. It was past midnight. Yet they did not go to bed. Then they began to sing. Soon they grew so noisy that Maria came out to tell them that Lady Olivia would send Malvolio to turn them out of doors.

"If my lady has not called up Malvolio and ordered him to turn you out of doors, don't trust me anymore," she said.

Presently Malvolio himself came down to scold them.

"My masters," he cried angrily, "are you mad? Have you no manners? Is there no respect of place, persons and time in you?"

"We did keep time in our song," answered Sir Toby who was so drunk that he did not understand what Malvolio was saying.

Thereupon the steward turned angrily to him.

"Sir Toby," he cried, "my lady has ordered me to tell you that if you can't behave yourself, you may go."

When Malvolio spoke, Sir Toby began to sing. He grew so noisy that Maria tried to stop him. But Malvolio spoke angrily to her.

"If you want to be in this house," he cried, "you must not join them."

So saying he went out of the room.

Maria was very angry with Malvolio for scolding her. "I will play a trick upon him," said she. "I will make such a fool of him that all the world will laugh at him."

"Tell us," said Sir Toby, "what you will do."

"Malvolio is a kind of puritan," said Maria.

"I will beat him like a dog for it," said Sir Andrew.

"He is proud and foolish," said Maria, "and thinks that every lady is in love with

him. I will make use of this weakness to make a fool of him. I know I can do it."

"What will you do?" Sir Toby asked her.

"He will get a love-letter," said Maria, "When he reads it he will think that it comes from my lady. I can write like Lady Olivia."

"And he will think that my niece is in love with him," said Sir Toby.

"Yes," said Maria. "I will set you to watch him when he gets the letter and you can see how he takes it."

After giving them her plan, she sent them to bed.

On the next day the Duke called Viola to his side and told her to go to Olivia again.

"Once more, Cesario," said he, "go to my cruel lady and tell her I love her more than all the world."

"But if she cannot love you, Sir?" asked Viola.



"I cannot be so answered," he said.

"But you must," Viola said. "If some lady loves you as dearly as you love Olivia, can you love her?"

"No woman can love as I do," said the Duke.

"Yes," said Viola, "I know .....,"

"What do you know?" he asked.

"How dearly women may love men," she answered. "My father had a daughter who loved a man, as perhaps, if I were a woman, I would love your lordship."

"And what was her story?" he asked.

"A blank, my lord," she answered. "She never told her love; she hid it. Was not that love? We men may talk more; but it is women who love more."

"Did your sister die?" the Duke asked her.

"I am all the daughters of my father," she answered, "and all the brothers too. Yet I do not know."

In this way Viola opened her heart and expressed her love to the Duke, who did not understand that she was speaking about herself. He still thought that he was talking to a man and not to a woman and sent her off to Olivia with a costly present.

Meanwhile Maria was ready with her letter. She knew that Malvolio would come to the garden for a walk. She placed the letter in the path so that Malvolio might see it and went back into the house. Sir Toby and Sir Andrew hid themselves behind a tree and stood watching.

Before long Malvolio came walking down the path. He thought that he was all alone and was speaking his thoughts aloud.

"Maria once told me that Lady Olivia loved me," said he. "If she marries me, I shall become Count Malvolio. Such things have happened before and may happen again."

Sir Toby and Sir Andrew could hear what he was saying and listened carefully.

"When I marry Lady Olivia," he said, "I will set the house in order and keep the servants in their places. I'll tell Sir Toby to change his ways and not to get drunk. He spends all his time with a foolish man."

"That is me," said Sir Andrew.

"One Sir Andrew," said Malvolio.

Just then he saw the letter and taking it up he looked at it carefully.

"This is my lady's handwriting," said he. "Her C's and P's and T's are like these."

Then he began to read the letter.

"To the unknown beloved, this and my good wishes," he read.

Malvolio knew that they were the phrases Olivia used very often.

"I may command where I love," he read, "M. O. A. I. has my heart."

He thought about it for some time.

"She may command me. I serve her. She is my lady," he said to himself.



But he could not make out what M. O. A. I. meant. "Why," said he at last, "M is the first letter in my name, and all the others are in it too."

Then he read the letter from beginning to end. He was asked not to be afraid of greatness. Some are born great, some achieve greatness, and some have greatness thrust upon them. He should be bold.

"Remember who asked you to wear yellow stockings and cross garters<sup>1</sup>," he read. "If you are bold you will rise to greatness. If not, you will be a steward for ever. If you love me, let it be seen in your smiling. You look very handsome when you smile. Therefore smile when you are with me."

Malvolio was now sure the letter came from Olivia. It was she who had asked him to wear yellow stockings and cross garters.

"Indeed I thank you," said he, "I will smile. I will do everything as you say."

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1. garters—bands round the leg to keep stockings from falling down.

With these words Malvolio went back to the house.

Sir Toby was very much pleased when he saw that Maria had made a fool of the steward.

"I would marry the girl for this trick," said he.

Presently Maria came to them.

"If you wish to have more fun," said she, "watch Malvolio when he goes before my lady. He will wear yellow stockings and cross garters. Yellow is the colour she hates and she doesn't like cross-garters. Then he will smile at her when she is very sad. Come and enjoy the fun."

---

TEST:- Fill up the blanks choosing the right words from those given in brackets.

1. Malvolio scolded (the fool, Maria, Sir Andrew) when Sir Toby became noisy.
  2. So she made up her mind to make a fool of (Sir Toby, Malvolio, the Duke).
  3. She wrote a (poem, love-letter, story) and placed it in the garden where Malvolio found it.
  4. Malvolio got the letter and thought that (Maria, Viola, Olivia) was in love with him.
  5. The Duke sent Viola again to (Sebastian, Olivia, Maria)
  5. Viola spoke to the Duke about her love; but he did not understand her as he believed she was a young (prince, man, girl).
  7. Sir Toby was—when he saw that Maria had made a fool of the steward.  
(pleased, not pleased)
  8. Malvolio was asked to wear—stockings and garters.  
(good, cross, yellow, green)
-



### 3. OLIVIA'S WEDDING

When Viola came to Olivia's house, she met Feste and Sir Toby. Soon Olivia came out to meet her. She sent away all the other people so that she might talk to her alone. Olivia still thought that Viola was a young man and made love to her.

"Give me your hand," she said, "What is your name?"

"Cesario is your servant's name," Viola answered.

"You are the Duke's servant, not mine," she said.

"But he is yours. So his must be yours. Your servant's servant is your servant," answered Viola.

Then Olivia spoke to her about her love.

"I pity you," said Viola when she heard her.

"Pity is the first step to love," said Olivia.

"No," said Viola, "we pity our enemies."

Then Olivia asked her what she thought about her.

"Tell me," said Olivia, "what you think of me."

"That you think you are not what you are," answered Viola.

"I think the same of you," Olivia said.

"Then you are right," Viola answered.  
"I am not what I am."

Then Olivia told her clearly that she loved her. But Viola answered, "No woman can have my heart, nor ever will. Farewell, madam, I will never again come here."

"Yet come again," said Olivia. "For in good time you may change my heart and make me like the Duke."

Then Viola went away and Olivia returned to her house.

Sir Andrew who saw Olivia talking to Viola, understood that she had fallen in love with the young man. So he went to Sir

Toby and said, "I won't stay here any longer. For Lady Olivia will not marry me. She loves the Duke's man. I saw them in the garden."

Sir Toby wanted to get more money out of his foolish friend.

"Did she see you at the time?" Sir Toby asked. "She did," answered Sir Andrew. "She wanted to awaken your love," said Sir Toby. "Now, you should challenge the young man to fight with you. Fight bravely. Wound him in eleven places. Then Lady Olivia will love you."

Sir Andrew agreed to do so and went off to write a letter challenging Cesario to fight with him. Sir Toby then made up his mind to play a trick upon his foolish friend.

Meanwhile Olivia came back to the house and sent a man to call back Viola. As she was waiting for him, Maria came to her.

"Where is Malvolio?" asked Olivia. "He is coming," answered Maria, "but there is something wrong with him. I think some evil spirit has got into him."



Just then Malvolio came in. He wore bright yellow stockings and cross-garters. He was smiling.

"Sweet lady, ho, ho," said he. "Why do you smile so?" Olivia asked him.

Then Malvolio began to quote sentences from the love letter he had received.

"Be not afraid of greatness," said he.

"What do you mean?" she asked.

"Some are born great," said Malvolio.

"What?" she asked.

"Some achieve greatness."

"What do you say?" Olivia asked.

"And some have greatness thrust upon them," said he.

By this time Olivia too was beginning to think that Malvolio was mad. But before she could send for help, she saw Viola coming. So she sent Maria to call Sir Toby and tell him to look after Malvolio. Then she went off to meet Viola.

Sir Toby came and with the help of the servants he caught hold of Malvolio and shut him up in a dark room. Everybody thought that Malvolio was mad.

Meanwhile Sir Andrew wrote the letter challenging Cesario to fight with him and brought it to Sir Toby. Sir Toby said he would give the letter to Cesario and told Sir Andrew to wait for them in the garden. Soon they saw Olivia coming with Viola.

The lady was in love with her as she still believed that Viola was a man. But Viola refused to give her hope though she agreed to meet her again the next day. Then she took leave of her and came away.

As Viola was coming out, Sir Toby met her.

"A man is waiting for you at the other end of the garden," said he. 'Draw' your sword. For he is a clever swordsman."

Viola said she had done no wrong to anyone.

"If you value your life," said Sir Toby, "draw your sword and fight."

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1. pull your sword out of its covering.

Viola was afraid when she heard this. So she requested Sir Toby to find out what wrong she had done that man.

So Sir Toby went off to Sir Andrew. He told him that Cesario was such a brave and skilful fighter that he might kill him. Sir Andrew was filled with fear when he heard it.

"Let him go away," said he, "and I will give him my horse."

But Sir Toby would not let him go, but led him to the place where Viola stood.

Sir Toby enjoyed the fun very much as Viola and Sir Andrew stood facing each other, both of them with swords drawn but afraid to strike.

Just then a man came up and cried, "Put up<sup>1</sup> your swords. If this young man has done any wrong, take the fault on me."

---

1. put away your swords into their coverings.



The man was the captain of a ship and his name was Antonio. Sometime earlier when Antonio was sailing along the coast of Illyria, he saw a young man in the water, holding on to a log of wood. He saved him. The young man was Sebastian, Viola's brother. Antonio liked Sebastian very much and brought him to Illyria. When his young friend went sight-seeing, he gave him his purse and stayed in the hotel. Antonio was afraid to go out, for he was an enemy of the Duke and had fought against him many times. But feeling that Sebastian should not be allowed to go out alone, he tried to follow him and thus he came upon Viola who was dressed like a man. He thought that Viola was Sebastian, and came up to help him.

When Antonio came up and told them to put away their swords, Sir Toby got angry. He drew his sword to fight and Antonio also drew his sword. But before the fight began, the Duke's officers saw Antonio and arrested him.

Thereupon he asked Viola to give him some of his money, for he had given his purse to Sebastian when he went out.

"What money?" Viola said. "For your kindness I will give you something. But I do not know anything about you or your money."

Antonio was filled with sorrow when he heard Viola's words.

"I saved the life of this young man," he said; "I loved him and gave him my purse. But now he says he doesn't know me."

Before he could say anything more, the officers took him away.

"A very dishonest boy," said Sir Toby looking at Viola.

But in a moment Viola understood that Antonio had mistaken her for her brother. She was filled with joy when she understood that Sebastian was alive. So she went away happily.

When she was gone, Sir Andrew suddenly changed and became very bold.

"I will run after him and beat him," he cried.

"Do," said Sir Toby, "beat him well, but don't draw your sword."

Sir Andrew ran off to beat Viola.

But by the time he came to the gate, she was gone. But now Sebastian was passing by and, thinking that he was Viola, Sir Andrew gave him a blow. Then Sebastian turned round and gave Sir Andrew a sound beating. Sir Toby tried to stop him, but Sebastian drew his sword and they began to fight.

Olivia saw them fighting and came running out. She stopped the fight and sent away Sir Toby. Of course she thought that Sebastian was Viola. So she invited him into her house and he agreed. They went in, and Sebastian saw that the beautiful lady loved him greatly. He was rather puzzled, but quite willing to marry such a rich

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puzzled—confused



and lovely bride. Olivia was filled with joy and, as she feared that Sebastian might change his mind, she sent for a priest.

He came and they were united in holy marriage. But Sebastian did not know what had happened to his friend, Antonio. So as soon as the wedding was over, he went off to look for him.

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TEST:- Fill up the blanks choosing the right words from those given in brackets.

1. Thinking that Viola was a man (Orsino, Olivia Antonio made love to her.)
  2. Malvolio came (weeping, smiling, laughing) to Olivia.
  3. She thought he was (ill, mad, angry) and had him shut up in a room.
  4. Sir Toby tried to make Sir Andrew and (Sebastian, Antonio Viola) fight.
  5. Antonio was arrested by (Olivia's, Malvolio's, the Duke's) officers.
  6. Olivia met (Orsino, Cesario, Sebastian) and married him.
-

#### 4. ORSINO AND VIOLA.

Soon after the marriage of Olivia and Sebastian, the Duke came to see her. He did not know that she had got married, and came to make love to her. With him came his officers. Among them was Viola.

When the Duke entered the house some of his men, brought Antonio to him.

"Here comes the man who saved me," said Viola pointing him out to the Duke.

Then the officers came forward.

"This is that Antonio," said they, "that took our good ship, the Phoenix, from us. It is he who got into the ship 'the Tiger.' We found him in the street and arrested him."

The Duke who admired Antonio for his bravery asked, "Why were you so foolish as to come into the land of your enemies?"

"I came here with that ungrateful boy," said Antonio pointing to Viola whom he



mistook for Sebastian. "I saved him from the sea and loved him. But when your officers arrested me, he said he did not know me."

"How can this be?" asked Viola.

"When did he come to this city?" the Duke asked.

"Today, my lord," said Antonio.

At this moment Olivia came out to meet them. She welcomed the Duke; but she would not listen to his words of love.

Turning to Viola she said, "Cesario, you do not keep your promise."

The Duke saw clearly that Olivia was in love with the young man.

"This boy whom you love shall not stay with you," said he.

So saying he ordered Viola to go with him.

"Most willingly," said Viola as he turned to go.

Olivia saw it and asked, "Where is Cesario going?"

"After him I love," she answered, "more than I love my life, more than I shall ever love a wife."

"Are you leaving me?" Olivia asked. "Stay, husband, stay."

"Her husband!" cried the Duke who could not believe his ears.

"Yes, he is my husband," said Olivia

To prove it she called in the priest who had united them in marriage.

He told the Duke that it was only two hours since they had become man and wife.

The Duke was angry when he heard it.

"Dishonest boy," he cried, "farewell; never come to me again."

Just then Sir Andrew came in. His head was wounded and covered with blood.

"Who has done this, Sir Andrew?" Olivia asked him.

"Cesario," he answered, pointing to Viola. "He broke my head for nothing."

"I never hurt you," said Viola.

"If a broken head is a hurt," said he, "you have hurt me."

Then Olivia sent him away to get his wound dressed.

It was a very bad moment for Viola, for everyone was accusing her — Olivia, Antonio, the Duke and now Sir Andrew. She could not think what it all meant.

At this moment Sebastain came in. Seeing Olivia, he went up to her and said, "I am sorry, Madam, I hurt your friend. Pardon me, if I have done any wrong."

All of them were filled with wonder when they saw Sebastian and Viola. They were so much alike that no one could tell one from the other.

Just then Sebastian saw Antonio and welcomed him joyfully.

"O Antonio," he said, "I have been looking for you all this time."

"Are you Sebastian?" Antonio asked.



"Do you doubt that?" Sebastian asked.

"How have you made yourself into two?" Asked Antonio. "You are like an apple cut in two. Which of you is Sebastian?"

Then Sebastian saw Viola but as she was dressed like a man he did not know her.

"I never had a brother," said he. "But I had a sister who died at sea."

Then he asked Viola, about her country and parents.

"I am from Messaline," said she. "Sebastian was my father. Such a Sebastian was my brother too."

"If you were a woman," said Sebastian, "I would say, Thrice welcome, Viola."

Then Viola told them that she was really a woman.

"I am Viola," said she. "The captian who saved me from the sea gave me these clothes."

The Duke and Olivia now understood that they had gone wrong in thinking that Viola was a man.

"It comes to this, lady," said Sebastian, "that you have mistaken a woman for a man."

The Duke understood how deeply Viola loved him.

"Give me your hand," said he to Viola "and let me see you in your woman's clothes."

Olivia now remembered that Malvolio was shut up in a dark room. At once she sent a man to bring him to her.

Malvolio was very angry with Olivia.

"Madam," said he, "you have done me a great wrong."

But she did not understand how she had wronged him.

"Have I?" she said, "No."

Then he showed her the letter that Maria had written. When she read the

letter she knew how they had made a fool of Malvolio.

"Well, Malvolio," said she, "this is not my hand-writing. There is no doubt that Maria wrote it."

Everybody now understood how Malvolio had been tricked by Maria. Sir Toby greatly enjoyed the joke and declared he would marry Maria.

Feste now turned to Malvolio and said laughing, "Some are born great; some achieve greatness and some have greatness thrust upon them."

Malvolio grew angry when he heard these words and left the place.

When he was gone, the Duke told them that he would marry Viola.

"Come, Cesario," said he, "for I shall call you so when you are dressed like a man. But when you change your clothes, you shall be my love's queen."

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TEST- Fill up the blanks choosing the right words from those given in brackets.

1. Antonio was arrested because he had fought against (his king, the the Duke, the countess)
2. Olivia told the Duke that (Sebastian, Cesario Antonio) was her husband.
3. Sir Andrew thought that it was (Cesario, Sebastian, Sir Toby) who broke his head.
4. Sebastain and (Olivia, Viola Orsino) were so much alike that they looked like the two halves of one apple.
5. Then Viola told them she was really a (man, woman, page)
6. The Duke married (Viola Olivia, Maria)
7. Olivia set Malvolio free and (Sir Andrew, Sir Toby, Cesario) married Maria.

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#### FINAL TEST

1. 'Twelfth Night' is a——by William Shakespeare. (comedy, tragedy, farce).
2. It is the story of a brother and sister who were so much——, that no one could tell one from the other (like alike dislike)
3. Sebastian and Viola were shipwrecked near—— (Italy, Illyria, Syria)

4. Both of them escaped from the sea; but each thought that the other was — (dead, alive, living).
5. Viola dressed herself like a man and became page of Duke — (Sir Toby, Orsino Antonio).
6. The Duke sent her to make love to —; but the lady fell in love with her thinking that she was a man. (Maria, Olivia, Portia)
7. Olivia met Sebastian, and thinking that he was — she married him. (Orsino Cesario, Antonio)
8. Sir Toby tried to play a trick upon Viola and —, but Antonio saved Viola from it. (Feste, Sir Andrew, Cesario)
9. Maria played a trick upon — (Feste, Toby, Malvolio)
10. She wrote a love letter and when Malvolio read it he thought — was in love with him (Viola, Olivia, Maria).
11. It seemed to her that he was made and she had him shut up in — (prison, the hospital, a dark room).
12. Sir Toby married — for playing that trick on Malvolio (Viola, Olivia, Maria).
13. When the Duke heard of Olivia's wedding, he thought that Cesario had been false to him. But when — came, he saw his mistake (Antonio, Sebastian, Andrew)
14. At last they learned that Cesario was a — dressed like a man (man, woman, boy)
15. In the end, — married Viola. (Sir Toby, Orsino, Antonio)

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